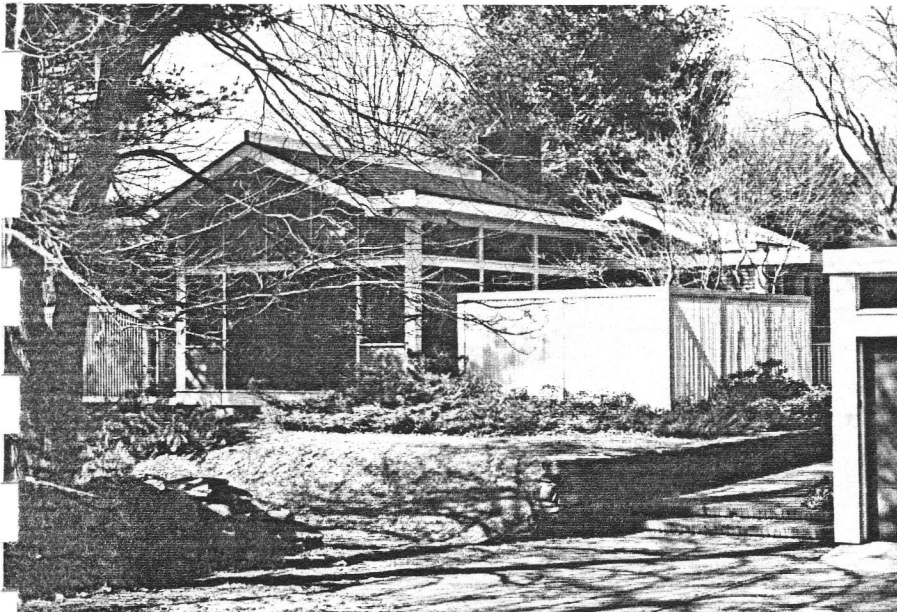


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA U	FORM NO. 569
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wn Lexington

dress 17 Barberry Road

storic Name Sasaki House

e: Present residential

Original residential

DESCRIPTION:

te 1960

Source Allison P. Goodwin (architect)

Style Contemporary

Architect Allison P. Goodwin
(The Architects Collaborative)

Exterior wall fabric clapboard

Outbuildings garage (c. 1970)

Major alterations (with dates) _____

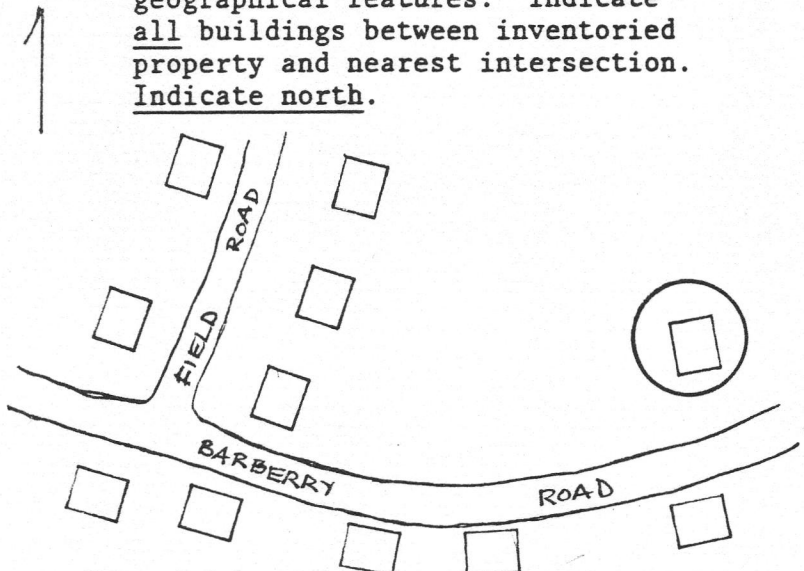
Moved _____ Date _____

Approx. acreage 33730 ft.²

Setting In contemporary housing community
on quiet street serving only 30 homes in
this neighborhood; next to a pond and
abutting 7 acres common (open) land.

SKETCH MAP

Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate
all buildings between inventoried
property and nearest intersection.
Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date February, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Part of Five Fields, a community of contemporary houses designed and developed by The Architects Collaborative (TAC), this house has many Japanese influences in recognition of the nationality of the client for whom it was designed. The plan was derived from a traditional New England center-chimney rectangular house, but in this case the corners were cut out to form Japanese-style courts. The views thus framed into other rooms and courts are another Japanese element. The roof line, with its distinctly Japanese appearance, was the result of trying to accommodate two pitched-roof end wings with a flat-roofed central section.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house was designed by Allison P. Goodwin of The Architects Collaborative (TAC) for a well-known landscape architect and is one of about 10 custom-designed houses in Five Fields (see Five Fields area form).

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Progressive Architecture, November 1960,